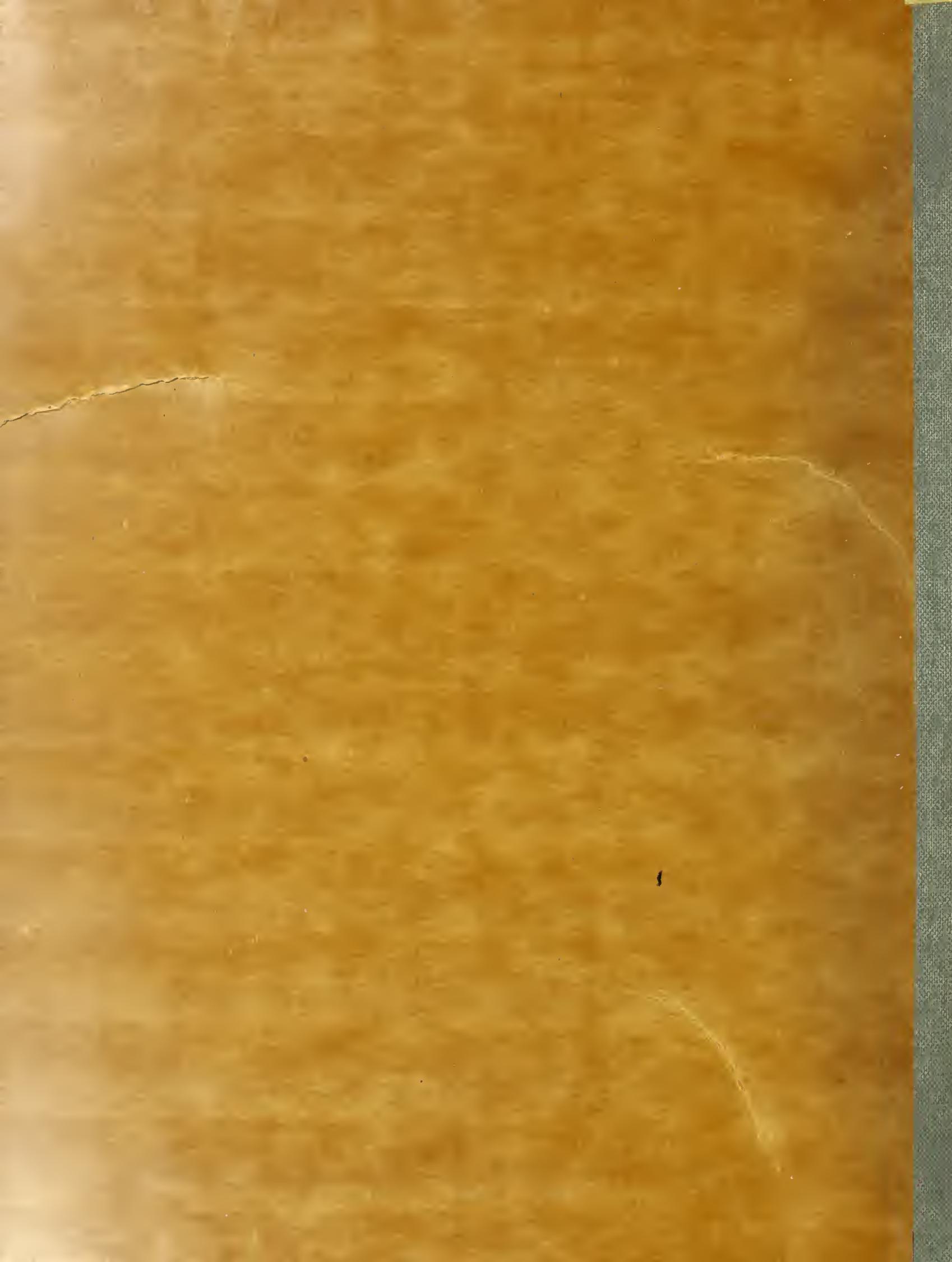


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Scott, C.M.

Lullaby



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CYRIL SCOTT.

OPUS 57, NO. 2.

ULLABY

COMPOSED FOR

VOICE & PIANOFORTE

WORDS BY
CHRISTINA ROSSETTI.

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For Guy and Marie Harben

ULLABY

Words by
CHRISTINA ROSSETTI

CYRIL SCOTT
Op. 57 N^o 2

Allegretto grazioso

Voice

Piano

p

Lul - la - by, oh Lul - - la -

by, Flow'r's are closed and lambs - - are -

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sleep - ing, Lul - la -

by, Lul - la - by,

While the birds are si - lence_ keep -

ing, Lul - la - by, Oh

Lul - la - by, Sleep, my

ba - by, fall a - sleep - - - - ing

Lul - la - by, Oh,

Lul - la -

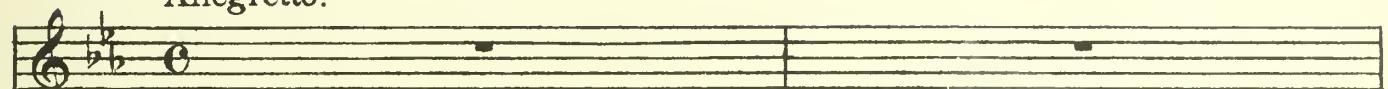
BLACKBIRD'S SONG.

Words by
ROSAMUND MARRIOTT WATSON.

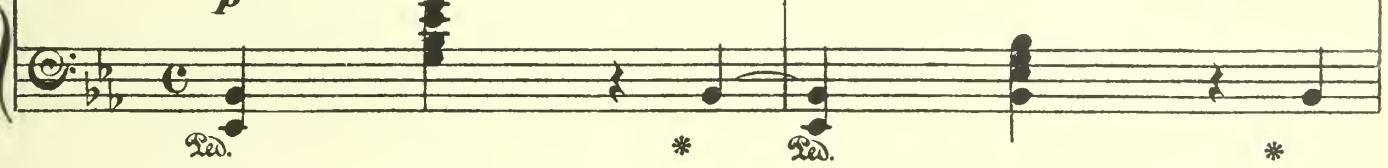
CYRIL SCOTT
Op:52, N° 3.

Allegretto.

VOICE.



PIANO.



p lightly

Sweetheart, I ne'er may know, Nev-er may see;

p

White is the blos-som - snow, Green is the lea:

For Miss Grainger Kerr
The Unforeseen

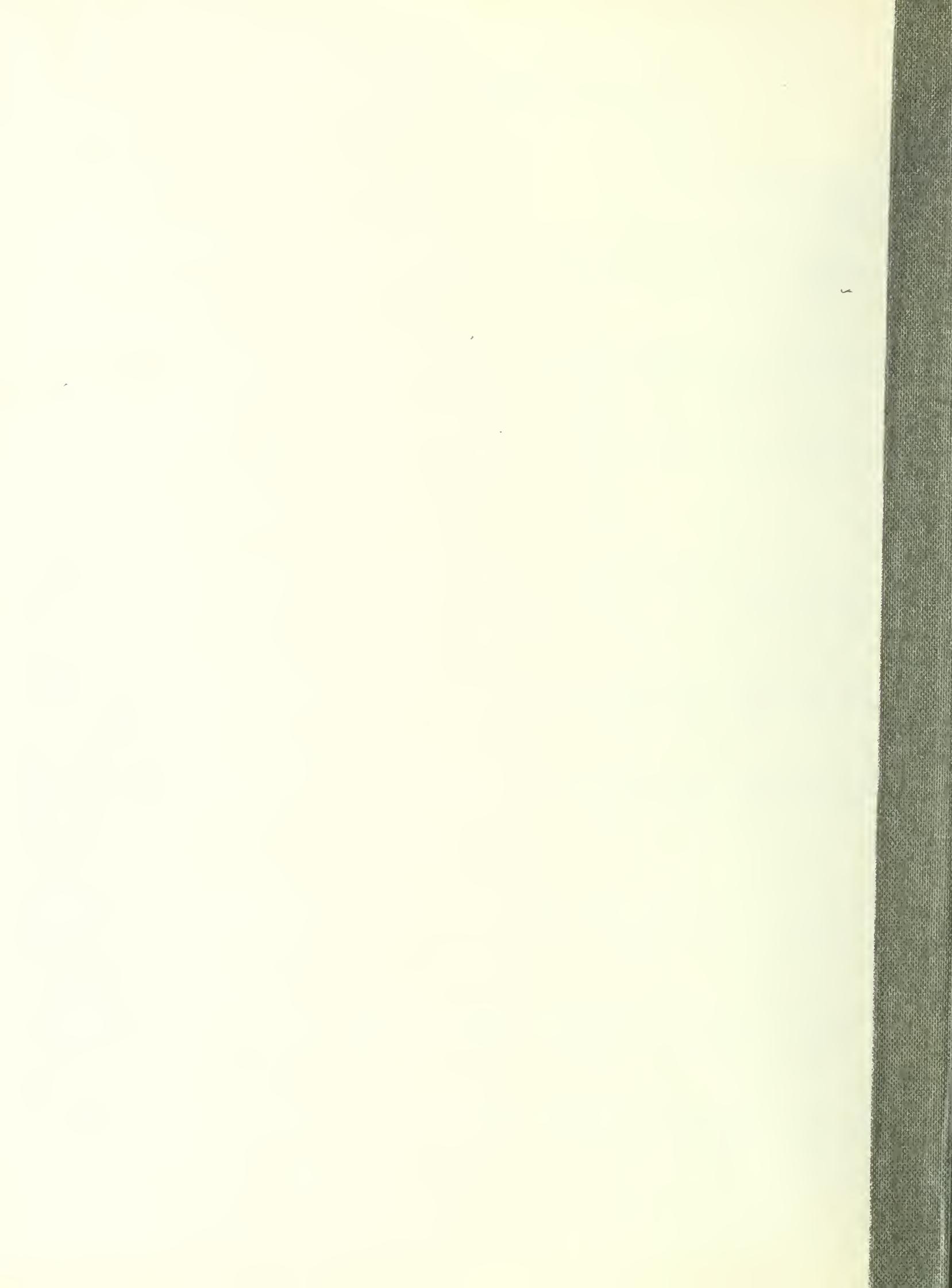
Words by
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CYRIL SCOTT
Op. 74 N° 3

Andante sostenuto

Voice *mf*

The musical score consists of two staves. The top staff is for the Voice, starting with a rest followed by a melodic line. The bottom staff is for the Piano, featuring harmonic chords. The key signature is one flat, and the time signature alternates between 2/4 and 3/4. The vocal line begins with "How could I", followed by lyrics "dream a day would ev - er— dawn," and then "How could I dream a day would dawn in - deed,". The piano part includes dynamic markings like *mp maestoso*, *con Pd.*, *Pd.*, and asterisks indicating repeat signs.



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